

Millbury Jr. Sr. High School Music Department

Daniel Ferreira- Music
12 Martin Street
Millbury, MA 01527
508-865-5841
dferreira@millburyschools.org
<http://www.millburyhsmusic.com>

Music Theory & Technology



Welcome to Music Theory and Technology. This course will introduce you to the world of musical harmony and writing, as well as an introduction into music technology. Upon completion of the course, you will have an adequate level of music knowledge and broadened musical skills. This course is designed to prepare students for college level courses if they wish to pursue music further. Most 4 year colleges require students to take classes within the Arts subject matter; this class will help you be prepared for this. Also, if you chose to major or minor in Music, you will be taking Music Theory for years, and some schools even give you a pretest on Theory that may determine your placement or acceptance into their school. Like we learn how to speak the English language before we can really master the speaking and writing of it, it is essential to do the same with music if we wish to understand it better.

Requirements:

- Pencil! No pens. Work done in pen will not be accepted.
- 3 Ring Binder

Work:

There will be a fair amount of work for this course, but we will have time to work on it during class to help minimize the time you will need to spend outside of class. I understand that you are taking several other classes that occupy a lot of time already, but Music Theory is something you need to practice and do a lot of in order to understand it.

All class work/homework assignments will be graded as follows until further notice:

50% for completion

50% for correct answers

*if you get problems wrong, you can correct them for ½ points

Quizzes will be graded as:

100% for correct answers

*if you get problems wrong you can correct them for ½ points

Notebook:

You will be required to keep a notebook for this class, and keep it organized maintaining your work to help create a portfolio for yourself. We will be creating our own materials during the class for several reasons. This means that there will be a lot of handouts and worksheets, along with your notes. This “Notebook” will be collected throughout the course for a grade. You will need to hold on to all of your work. Notice will be given ahead of time.

Grading:

Class work/Homework	60%
Quizzes	30%
Notebook	10%
<hr/>	
Total	100%

We will move at a pace that works for the majority of the classroom. There is no set limit, which can either be good or bad. The goal is to get through as much material as possible. With that said, we will need to work at a relatively decent pace in order to keep everyone in the class challenged. I am not expecting all of you to sign up for a Music Theory course in college, however, if you do, the hope is that you should be able to pass it with minimal effort.

Here are some of the topics we will cover:

Theory:

- Different clefs: Treble, Bass, C clef
- Rhythms
- Scales and key signatures
- Intervals
- Triads
- 7th Chords
- Cadences
- 4 Part Writing
- Arranging
- Chorales
- Analysis
- Form
- Ear Training

Technology:

Computer Lab Permitting

- Microphones
- Speakers/Amplifiers
- Sound systems, mixers
- Music Notation Programs
- Other music software programs

Notebook: 3 Ring Binder

If you would like to get a head start on your notebook, here is how it will be kept.

1. Reference
2. Worksheets
3. Quizzes
4. Technology
5. Ear Training

We will have a Noteflight class up and running. I will give you directions on how to access this site once school settles down. Noteflight is web based music notation program that I think you will find a great tool.

Also, once the school emails roll out I plan on incorporating Google Classroom as well. We may even be able to move certain parts of our notebook to that. Like you, this will be a completely new experience for me so we will have to learn together!

I have read and understand the course expectations and grading policy for Music Theory and Technology.

Class: Music Theory & Technology
2015-2016

Student Name:

Student Signature:

Parent Name:

Parent Signature: